



CATALOGUE

OF

JEWELS

COMPRISING

The Property of the late Mrs. Marianne Ind

[SOLD BY ORDER OF THE EXECUTORS];

OLD ENGLISH SILVER, ETC.

COMPRISING

THE ROBERT DRANE MAZER

A SUPERB LIGNUM VITAE WASSAIL BOWL AND COVER

A GOLD WINE TASTER, ETC.

The Property of Miss Harbey;

A GEORGIAN DINNER SERVICE

The Property of Capt. C. H. Meller-Poley;

A CHARLES I PARCEL GILT SWEETMEAT DISH

The Property of a Nobleman;

A QUEEN ANNE LOVING CUP AND COVER

The Property of Capt. Henry Wilson, R.N.;

A GEORGE I SQUARE SALVER AND CASTORS

The Property of Major R. M. Cade-Orme;

A REMARKABLE COLCHESTER TANKARD, *circa* 1690; A GERMAN SILVER-GILT TOILET SERVICE; A COLLECTION OF RARE POMANDERS; AN EARLY GEORGE II BULLET TEAPOT; FOUR UNUSUAL BALTIMORE BEAKERS; THREE SILVER-GILT VASES WITH THE CREST OF WILLIAM IV

AND

A FINE GEORGE III GOLD CUP AND COVER

by William Simmons, 1801

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

VALUABLE

JEWELS, OLD ENGLISH

SILVER, ETC.

DAY OF SALE :

Thursday, March 5th, 1936

The Property of Mrs. Marianne Ind (*decd.*)

"Glaven", Harvey Road, Guildford

[SOLD BY ORDER OF THE EXECUTORS]

JEWELS

- 1 A gold Bracelet with miniature in the bow front
- 2 A gold band Bracelet with pearl-set locket ; a gold twist Bracelet ;
and a Bangle 3
- 3 A gold Bangle set onyx ; and a ditto, set rubies and diamonds 2
- 4 A fine gold and amethyst Suite, comprising :—a Necklet in two
sections, each set with three amethysts ; a Necklet of fifteen
collets, each in a chased gold setting ; a Brooch ; two pairs of
Ear-rings ; and three odd pieces 11
- 5 A topaz, pearl and gold Suite, comprising :—a Necklet of five
clusters and a pendant ; a Necklet with two clusters and chains
between each ; a pair of Ear-rings ; and an odd piece 5
- 6 A pair of antique paste Shoe Buckles ; a paste and gilt Brooch ;
and a Cross set amethyst and topaz 4

- 7 A lady's 18-carat gold Watch ; a gold Locket set with pearls and rose diamonds ; and a Pendant with crystal front and turquoise and pearl border 3
- 8 An 18-carat gold Watch, demi-hunter, with applied monogram in rubies and rose diamonds, and ivory Case for same 2
- 9 Two flexible gold Bracelets ; and a band Bracelet set turquoise 2
- 10 A carved wood Cross ; a Maltese Cross in metal ; and a Bee Brooch set rose diamonds and crocidolite 3
- 11 A paste Necklet with five drops ; a paste Crescent Brooch ; and a spinel and diamond double-heart and coronet Brooch 3
- 12 A sapphire and diamond half-loop Bracelet
- 13 A fine Aquamarine set with small diamonds as a Brooch
- 14 A Jewel Casket in enamel and gilt metal, set with semi-precious stones
- 15 An onyx and gold Pendant ; a pair of pearl and diamond Ear-rings ; a diamond heart-shaped Brooch ; and a pair of diamond single-stone Ear-rings 6
- 16 A paste collet Necklet ; a paste Brooch with three drops ; and a pair of enamel Ear-rings 4
- 17 A gold Necklet with paste loop pendant ; a gold Necklet ; a paste Bracelet ; and a paste and garnet Necklet 5
- 18 A topaz and diamond Bangle ; a star sapphire and diamond cluster Bracelet ; and three gem-set gold Bracelets 5
- 19 Three carbuncle Ornaments ; an opal and diamond Ring ; and five oddments 9
- 20 An oblong emerald surrounded by diamonds in the centre of a gold Bracelet

- 21 A yellow topaz Suite set in gold, comprising :—a collet Necklet ;
a pair of collet Bracelets ; a pair of Ear-rings ; and a Brooch 6
- 22 A miscellaneous collection of unimportant Ornaments in a jewel
case
- 23 A gold Locket ; a gold band Ring ; and a gold Bracelet set with
chrysoprase 3
- 24 A paste emerald and diamond Chain ; a paste diamond Chain ;
five miscellaneous Ornaments ; and a Bracelet with enamel
front 8
- 25 A gold Watch Chain with four chains ; a gold Bracelet with ball
Locket ; and three gold Rings 10
- 26 A large amethyst and pearl Brooch ; a gold Brooch set topaz ;
a gold Tie Ring ; and a gold Locket 4
- 27 A gold long Chain ; a gold Necklet ; four Diamonds in collet setting ;
and five oddments 11
- 28 A sapphire and diamond three-stone Gipsy Ring ; and a yellow topaz
and diamond cluster Ring with a coronet top 2
- 29 A sapphire and diamond three-stone Gipsy Ring ; an opal and
diamond seven-stone Ring ; a sapphire and diamond seven-stone
Ring ; and a sapphire three-stone Ring 4
- 30 A FINE DIAMOND FIVE-STONE RING
- 31 An emerald single-stone Ring
- 32 A ruby, emerald and diamond three-stone Ring ; an emerald five-
stone Ring ; and an emerald single-stone Ring 3
- 33 A diamond three-stone Ring
- 34 A sapphire and diamond three-stone Ring ; and a sapphire and
diamond three-stone Gipsy Ring 2

- 35 An emerald and diamond seven-stone Ring ; a diamond cluster Ring ; and six Rings, various 8
- 36 A diamond two-loop bow Brooch with a large stone in the centre
- 37 A gilt mesh Purse ; five paste Ornaments ; an amethyst paste Cross ; a black onyx Cross ; a coral and rose diamond Cross ; and a Purse, with two silver cords 10
- 38 Four gold Locketts ; and four gem-set Crosses 8
- 39 Two gold Bracelets ; and a gold circular Ornament, set rubies, rose diamonds, and emerald 3
- 40 Seven pairs of Ear-rings, various ; a gold Necklet ; a platinum Necklet ; two gold Rings ; a Pencil Case ; and a gilt Brooch 20
- 41 A gold Bracelet, set six malachites ; a paste Pendant ; a yellow paste topaz Necklet ; a pair of aquamarine Ear-rings ; and a crystal and gold Pendant with coral border 6
- 42 A gold flexible Bracelet, with turquoise centre ; a gold Necklet and three crystal Pendants ; and a gold long Chain 3
- 43 A Lorgnette ; and sixteen miscellaneous items 17
- 44 Four cornelian bead Necklets ; a coral Necklet with gold chain ; and two bar coral Necklets (incomplete) 7
- 45 A gem-set Tie-pin ; a Cross ; a pair of pearl and gold Ear-rings ; and a gold and gem-set bee Brooch 5
- 46 An 18-carat gold Hunter Watch, key wind ; another ditto, crystal face, keyless ; a gold Watch Chain, with spade guinea pendant ; and a silver Coin 5
- 47 A gold Bracelet, set peridots ; a gold Necklet ; a gold Bracelet, with heart peridot ; three gem-set Rings ; and a Necklet with enamel cross pendant 7

- 48 A gem-set and enamel ladybird Brooch ; a large spider Brooch, set diamonds and crocidolite ; four gem-set Tie-pins ; and two oddments 8
- 49 An antique diamond nine-stone Ring ; and a ruby and diamond five-stone Ring 2
- 50 AN IMPORTANT SET OF THREE DIAMOND STARS
- 51 AN IMPORTANT RIVIERE OF DIAMONDS, in graduating sizes
- 52 AN IMPORTANT DIAMOND "SUNBURST", forming a Brooch and Hair Ornament 3
- 53 A diamond two-loop bow Brooch
- 54 A DIAMOND CRESCENT BROOCH
- 55 An important emerald and diamond crescent Brooch
- 56 A diamond Brooch in a scroll leaf design
- 57 A diamond twelve-point Star
- 58 AN IMPORTANT DIAMOND PENDANT, oval design, with a fan-shaped spray, and large stones in the centre ; and a gold Necklet 2
- 59 An important diamond Head Ornament, designed as scroll of foliage, and three cluster drops (form also a brooch) 2
- 60 An 18-carat gold Watch Chain with bar and drop ; and a gold Pencil Case 2

Other Properties

- 61 A carved amethyst Pendant in the form of a mask with diamond bow and platinum chain
- 62 A gold-mounted pearl Pendant

- 63 A diamond and platinum circular Pendant
- 64 A pearl Necklet
- 65 AN EMERALD AND DIAMOND RING
- 66 A DIAMOND, EMERALD, SAPPHIRE AND RUBY LONG GUARD
- 67 A diamond collet Necklet
- 68 An amethyst and gold Tiara and a pair of Ear-rings (to match) 3
- 69 An antique diamond cross Brooch ; and a ditto Pendant 2
- 70 An emerald and diamond Ring, formed as a heart and coronet
- 71 A FINE DIAMOND RING, with a tabular cut brilliant in the centre as a miniature frame surrounded by square cut stones, and a sapphire at each angle

The Property of a Collector

A COLLECTION OF POMANDERS, SCENT BOTTLES AND BYGONES

- 72 A pair of 18th Century Spectacles, with finely pierced floral circular ends, in a shagreen case ; an ajustable Glass ; a Brooch ; a pair of Knives ; an ivory Needle-case ; and an egg Vinaigrette in silver 8
- 73 A late 17th Century oval silver Pouncet Box, the lid engraved with a cupid throwing a ball, houses in the distance, inscribed "*Jeu d'Amour*", the ends with sunflower buttons, the base engraved with arabesques, $2\frac{1}{2}$ in. ; a Scent Flaçon with pierced case and seal base ; a Stuart pierced Counter Box ; and two Pendant Pomanders (*type of first cf. Jackson, p. 910, figs. 1193 and 1194*) 5

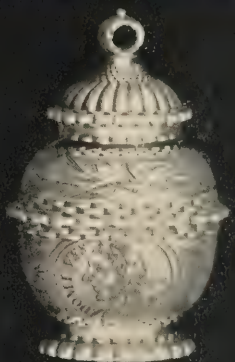
- 74 A fine Charles I pierced Counter Case in silver gilt, the lid with a crowned bust portrait of that monarch in profile to sinister, the base with armorials, $1\frac{1}{4}$ in. ; a miniature silver Fork with three prongs, *circa* 1690 ; a miniature silver Wine Funnel with typical Carolean floral and fruit motifs ; and a later Sugar Sifter 4
- 75 A 17th Century silver Corkscrew fitted in a quadrangular baluster case with seal base, chased with cherubs' heads and foliage ornament, $3\frac{1}{4}$ in. ; an interesting small Thimble with cotton reel and pomander top ; a silver Scent Flaçon with enamel decoration ; and an Egg Pomander 4
- ** An interesting article on corkscrews by Charles R. Beard appeared in the *Connoisseur*, July, 1929, p. 28.
- 76 A finely chased early 18th Century silver Scent Bottle of flattened circular form, with double handles, the screw base with compartment for perfume, $2\frac{1}{2}$ in. ; two egg-shaped Perfume Cases ; a silver-gilt Pomander of classic vase form ; and a small circular Perfume Box in silver gilt, finely chased, *circa* 1660 5
- 77 An early 18th Century silver Needle-case, with cotton reel and thimble top, the pomander base with original sponge engraved with an armorial seal, $3\frac{3}{8}$ in. ; a 17th Century oval silver Pouncet Box engraved with arabesques and armorini, the owner's initials *R. H.* on the buttons at each end, 2 in. ; and a small Pendant Pomander of pear shape, with foot and six loculi, $1\frac{1}{2}$ in. 3
- 78 A fine silver Needle-case, Cotton Reel and Thimble combined Pomander with seal terminal, $4\frac{1}{2}$ in. ; a Pendant Pomander with double perforated cover, the compartments engraved with the initials of the perfumes ; a silver and enamelled Pomander with four compartments ; and another in agate, with silver mount, $1\frac{1}{2}$ in. (*type of last named, cf. Connoisseur, April, 1934, pl. 7, p. 229*) 4
- 79 A carved walnut Pomander, silver mounted, the interior divided into six compartments, of pendant type, carved in relief with Judith and the head of Holofernes ; a small silver vase-shaped Pomander with seal base and compartments for dry perfume ; and another with double ends and rare four-cylinder body, $1\frac{5}{8}$ in., *circa* 1600 3
- ** The last named is illustrated in the " History of English Plate ", by Sir Charles Jackson, vol. 2, p. 918, fig. 1222.

- 80 A rare Whistle Pomander with basket head and cylindrical body, divided into compartments for dry perfumes, $2\frac{3}{8}$ in. ; and a Charles II silver basket-work Scent Bottle of vase shape, the base with a small compartment for dry perfume, chased with a quasi heraldic design, $2\frac{1}{2}$ in. 2
- 81 A 16th Century engraved Pomander of spherical form, with six loculi, each engraved with the name of the perfume, the foot pierced with a floral design, $1\frac{1}{2}$ in. ; another of pear shape, silver-gilt, engraved with an arabesque design and with three loculi, $1\frac{1}{2}$ in. 2
- 82 A late 16th Century pear-shaped Pomander, with four loculi, each with the name of the perfume, engraved with a floral spray ; and another of vase shape, finely chased, but with a new foot, $2\frac{1}{8}$ in. 2
- ** The first named illustrated by Jackson, vol. 2, p. 918, fig. 1217.
- 83 A late 16th Century silver Pomander, with a globular body engraved within circular medallions with figures at various pursuits, the eight loculi held together by a circular catch and central octagonal pillar, the domed-shaped base with a cavity for a sponge of aromatic vinegar or other perfume, covered by a pierced plate with a quatrefoil design, $1\frac{1}{2}$ in. (cf. Jackson, p. 917, figs. 1212 and 1213)
- 84 Another 16th Century silver-gilt Pomander, slightly larger but of very similar design to the preceding, the base with compartment for dry perfume, the foot engraved with a heraldic rose, $1\frac{3}{4}$ in.
- 85 An attractive silver pear-shaped Pomander, with leaves and smaller fruit round the stem, engraved with a floral design, $2\frac{1}{2}$ in. ; and another very similar with a basketwork pattern, $3\frac{1}{2}$ in. 2
- ** Two pomanders of the same type are illustrated by Edward Wenham in an article on pomanders in the *Connoisseur*, April 1934, p. 228.

[See ILLUSTRATION, opposite p.11]

- 86 A late 16th Century silver Pomander, with engraved floral designs within circular medallions, the six loculi and hexagonal pillar with simple engraved designs and with the labels of the perfumes, screwed by a circular cap and a ring for suspension, the domed foot with a perforated base, $1\frac{3}{4}$ in.

[See ILLUSTRATION, opposite p.11]



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- 87 A late 16th Century silver-gilt Pomander, finely engraved with classic busts, military trophies and masks in two zones round the body, the base with usual aperture for perfume, $1\frac{1}{8}$ in., *superb workmanship*

[See ILLUSTRATION]

- 88 An early 17th Century Pomander of rare type, the body formed as a die with a circular cap screwed over a shallow perfume cell on each of its four sides, the finial of screw-on type has a plunger which connects through a small orifice with a globular sprinkler beneath it, and may have been used for discharging liquid scent upon a curious or amorous admirer, $2\frac{3}{8}$ in.

** Illustrated by Jackson in the work cited above, vol. 2, p. 918, fig. 1221.

[See ILLUSTRATION]

- 89 A POMANDER with ovoid body, the six loculi engraved with foliate ornament, animals and a figure driving a sea-horse, clustered round a cylindrical pillar and enclosed by a domed cap, the whole supported on a conical foot, $2\frac{1}{2}$ in.

** Illustrated by Jackson in the work cited above, vol. 2, p. 918, fig. 1218.

[See ILLUSTRATION]

- 90 A SILVER-GILT POMANDER of baluster form, the six loculi engraved with vertical sprays of flowers clustered round a hexagonal engraved column, and surmounted by a hexagonal finial with ring for suspension, 3in., *early 17th Century*

[See ILLUSTRATION]

- 91 A LARGE SILVER POMANDER, with globular body engraved with bust portraits within circular medallions on a floral ground, the six loculi in the central column also engraved in the interior, the screw-on circular cap and conical foot with gadroon borders, $3\frac{1}{4}$ in., *end 16th Century*

** Illustrated by Jackson, vol. 2, p. 918, fig. 1219.

[See ILLUSTRATION]

The Property of Miss Harbey

[FROM THE COLLECTION OF THE LATE ROBERT DRANE, ESQ.]

SILVER—ALL AT

- 92 A FINE SILVER-MOUNTED BLACK JACK of tapered cylindrical form, with strong loop handle terminating in a foliate volute, the interior silver-lined with plain deep rim, bordered with acanthus, the front with an escutcheon bearing the arms, $7\frac{1}{8}$ in., *maker's mark apparently E.C. in a rectangle, early 18th Century*

** A similar jack from the Drane Collection is mentioned by Oliver Baker, p. 132; see also pl. 18, *Fieldhouse and Sotheby Cat.*, 3rd May, 1929.

The arms are those of Bourne of Chesterton, Co. Oxford.

- 93 A RARE SMALL JACK with loop handle and silver-mounted rim, the front with the initials $L.E.$, the back over the handle with the single initial *I*, $4\frac{1}{8}$ in., *maker's mark P.H., probably Phyllis Philip (see Jackson, p. 171), early 18th Century*

- 94 A SUPERB LIGNUM VITAE WASSAIL BOWL AND COVER, the interior of the bowl silver-lined, and with silver rim, the cover deeply carved in the form of a quasi-heraldic rose, surmounted by a silver finial of later date; the underside of the cover similarly carved but in lower relief; the barrel-shaped body ornamented with a band of petalling, the underside, the knopped stem, and the foot carved with sunflower and rose motifs, bordered with silver, the base with a quasi-heraldic rose, $9\frac{1}{2}$ in., *17th Century*

** The quality of the carving is equal to that on the Nuttall tankard (*Sotheby*, 6th December, 1935), and resembles that of the bowl in the collection of Sir Gerald Ryan, illustrated by Mr. Clifford Smith, in the *Connoisseur*, January 1924.

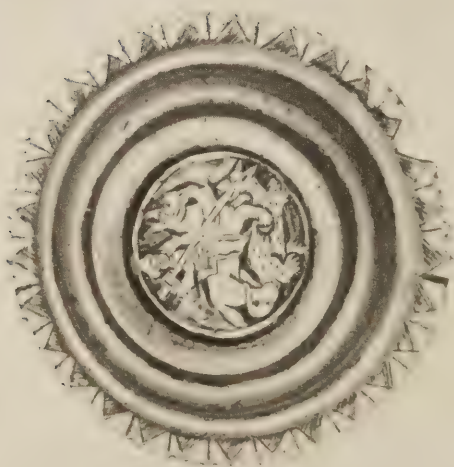
95. A large Limoges enamel Plaque, *by Jean Laudin, signed*, depicting Mary Magdalene in the Wilderness, with symbolic motifs, birds, animals, and a wooded background, inscribed at the back "*Laudin Emailleur au faubour De magnine à Limoges, I.L.*", $9\frac{1}{8}$ in. wide, $6\frac{3}{4}$ in. high, framed
96. A Coco-nut Cup of large size with plain silver rim, on silver foot, *late 18th Century*; and a horn Jug, with silver mounts, $5\frac{1}{4}$ in. high
2
97. An ivory Tankard, finely carved with masks and foliage arabesques, the handle of scroll form similarly carved, mounted with a copper-gilt cover and foot elaborately chased, $12\frac{1}{4}$ in. high
98. A stone ware Jug with silver-gilt mounts, the cover and neck rim embossed with masks and fruit devices in relief and surmounted by a baluster-shaped finial, the base similarly chased with fishes and foliage, and with ovolo border, *Flemish, early 17th Century*, $12\frac{1}{2}$ in. high
99. A German small Cup with pineapple bowl, on circular foot, *Nuremberg, 17th Century*, $5\frac{3}{4}$ in. high; and a Wager Cup, formed as a figure of a woman, $10\frac{1}{2}$ in. high—wt. 17 ozs. 5 dwts.
2
100. A GOLD WINE TASTER, circular, with two handles, chased with foliage scrolls and shells, the centre inset with a gold Unite of James I, surrounded by a ray, the sides divided into compartments, containing flowers and acanthus scrolls, *5in. across the handles—wt. 1 oz. 14 dwts. 10 grains*
101. A Beaker of fine quality engraved with scrolling fruits, depending from strapwork panels round the neck, on moulded base, *early 17th Century, Continental*, *3in. high—wt. 4 ozs. 8 dwts.*
102. A Punch Ladle, the bowl formed as a shell and parcel gilt; another with wooden bowl, mounted in silver; another; and a Straining Spoon
4
103. A shaped Snuffbox with agate panel, *silver, London, 1769*; another, of similar type in pinchbeck; an early miniature Porringer, with two wire handles; another Porringer; a Nutmeg Grater, *1797*; and two pinchbeck Chatelaines, with attachments, *18th Century*
7

- 104 A George II Punch Ladle with plain round bowl and silver tubular handle, *by Joseph Clare, London, 1731*
- 105 A QUEEN ANNE LADLE with oval bowl and silver tubular handle, with moulded decoration and rat tail, *by Seth Lofthouse, London, 1704*
- 106 A Newcastle Ladle with oval silver bowl and rat tail, wood handle, *by Isaac Cookson, circa 1735*
- 107 A George II Cream Jug of plain helmet shape with scroll handle, on three feet, *London, 1750* ; another of Adam design, 1787 ; a chased Beaker, 1768 ; and a small Porringer, *modern—wt. 12 ozs. 13 dwts.* 4
- 108 A WINE TASTER of early form, the rim inscribed “*Edmund Godfrey, Wine Cooper*”, *London, 1785* ; and a Milk Jug, formed as a cow, *apparently 1765—wt. 8 ozs. 7 dwts.* • 2
- 109 THREE TUMBLER CUPS, two gilt lined, one with a reed round the lip, *London, 1734, 1765 and 1783—wt. 10 ozs. 4 dwts.* 3
- 110 A GEORGE II COFFEE POT of plain tapering form, with nearly straight faceted spout, wooden handle, on moulded foot, the cap-shaped cover with moulded edge and surmounted by a bell-shaped finial, *by Joseph Smith, London, 1732—wt. (all in) 22 ozs. 16 dwts.*

** This coffee pot is recorded by Sir Charles Jackson in “*English Goldsmiths and their Marks*”, second edition, p. 186 ; it is the piece from which the example of the maker’s mark was taken.



111



THE ROBERT DRANE MAZER

- 111 A small Mazer with typical maple-wood bowl and flat base. The band of silver gilt of fine quality, with no inscription but with upper and lower borders of minute Gothic leaf work, the lower having in addition a band of engraved indents. The print is silver gilt, $2\frac{1}{2}$ in. diam., and consists of a moulded boss with rayed and scalloped edging, enclosing a small medallion, $1\frac{1}{8}$ in. diam., engraved with a figure of Guy of Warwick slaying the Northumbrian dragon, *English, unmarked, circa 1500, $5\frac{3}{4}$ in. diam.*

** This mazer is recorded and the print inside it is illustrated by Sir Charles Jackson in "History of English Plate", vol. 2, p. 628. It is there described as *circa 1530*, which date we consider to be too late, as in both form and decoration it is of the pure Gothic of the late 15th Century. Except for the fact that the band bears no inscription, the mazer resembles greatly two examples in the British Museum, one attributed to *circa 1470* and another (Franks Collection) to 1490. Furthermore, some circumstantial evidence of the print suggests a date not later than 1500: in particular the sollerets worn by Guy of Warwick are pointed, a feature not met with at a period later than this. That the figure represents Guy of Warwick, and not S. George, is clear owing to the absence of the halo. No other example bearing a similar print appears to be known.

Guy of Warwick, hero of romance, reputed son of Siward of Wallingford, when a page of Roalt, Earl of Warwick, fell in love with his daughter Felice and won her after fighting against the Saracens and slaying the Northumbrian Dragon. He journeyed as a palmer to the Holy Land and on his return killed in single combat the Danish giant Colbrand. This story, current in Winchester in the 14th Century, was accepted as authentic by the chroniclers and was versified by Lydgate, *circa 1450*. At Warwick the Beauchamp Earls assumed descent from Guy, Earl Richard erecting a Chantry for the repose of his soul.

Finally, two quotations from Bishop Percy's "Reliques of Ancient Poetry", published in 1765:

- (A) "A dragon in Northumberland I alsoe did in fight destroy
 " Which did bothe man and beaste oppresse
 " And all the countrie sore annoy."

- (B) "They set him first the swete wine and mede eke in a maselin."

[See ILLUSTRATION]

The Property of Captain C. H. Weller-Poley,

Boxted Hall, Bury St. Edmunds

PLATED

- 112 A circular Vegetable Dish with Partition and Cover, gadroon border ; and an oblong Tureen with gadroon border 2
- 113 Four Chamber Candlesticks ; three Extinguishers ; a single Chamber Candlestick ; six oval fluted Dish Covers ; and sundry electro-plated pieces
- 114 An oval Meat Dish with shaped gadroon border, $23\frac{1}{2}$ in. wide ; a Strainer ; and a circular Cake Basket with chased border, $12\frac{1}{2}$ in. diam. 3
- 115 A fine Entrée Dish with Cover and Lamp Stand, the borders gadroon pattern, the handles chased with foliage on four paw feet, silver crest handle to the cover 3
- ** The arms are those of George Weller-Poley (1783-1849) and his wife, Helen Sophia Fisher.
- 116 A cylindrical Taper Holder and Cover ; a pair of highly chased Decanter Stands ; the Cover and Stand for a butter dish ; an Egg Frame with six gilt Cups ; six gilt Spoons ; and a Cruet with four cut-glass Bottles
- 117 An Urn with Cover, of large size, with gadroon borders and chased handles and feet, $16\frac{1}{2}$ in. high
- ** The arms are those of Weller-Poley.

SILVER—ALL AT

- 118 An Egg Frame with six Cups and six Spoons ; a circular decorated Salver ; a Lamp with frame ; a small Cruet with five cut-glass Bottles ; four sweetmeat Dishes ; a Toast Rack ; and two Sweetmeat Vases, with Covers, glass Liners and Spoons, *Victorian and modern—wt. of silver about 122 ozs.*
- 119 A pair of Fruit Vases formed as classical figures holding baskets, *London, 1836—wt. (all in) 153 ozs.*

- 120 A pair of small Pepper Pots, *London*, 1829 ; two reeded Mugs, 1801 and 1806 ; and a Wine Strainer and a Stand, 1776 and 1780—*wt.* 20 ozs. 17 dwts. 6
- 121 A circular Teapot, elaborately chased with scroll and flower decoration, *London*, 1817 ; and a Cruet Frame, 1760, containing five various cut-glass Bottles—*wt.* (*all in but excluding glass*) 44 ozs. 5 dwts. 2
- 122 A SET OF THREE GEORGE II CASTERS of plain baluster form with mouldings, *by Samuel Wood, London*, 1736 ; and a pair of old cut-glass Spirit Bottles, with silver tops ; all contained in a Cruet Frame by the same maker, 1752—*wt. of silver* 38 ozs.
- 123 AN URN, with Cover, of vase shape, engraved with armorials, and chased in relief with festoons of husks and ribbon ties, the handles of scroll design, on square base, the cover fluted, $21\frac{3}{4}$ in. high, *London*, 1771—*wt.* (*all in*) 101 ozs.
- ** The arms and crest are those of Halifax (J. G. Weller-Poley m. Diana Halifax).
- 124 A SOUP TUREEN with Cover and plated Liner, of large size, the body chased with flowers in relief and supported by four dolphins, on oval base, *Victorian*—*wt. of silver* 171 ozs.
- ** The arms are those of Weller-Poley.
- 125 A SET OF FOUR ENTRÉE DISHES with Covers, of shaped square form with chased borders, the covers domed, *Victorian*—*wt.* 209 ozs. ; with plated Heaters 12
- ** The arms are those of J. G. Weller-Poley and his wife Diana Halifax.

SILVER—AT PER OZ.

ozs. dwts.

- 126 An oval Cake Basket, the sides pierced with alternate designs of trellis work and with beaded decoration, on pierced foot and with scroll handle, *London*, 1758, 12 in. wide 23 9
- ** The arms are those of Whaley (Rev. John Weller-Poley, 1755-1799, m. Jane Whaley).

ozs. dwts.

- 127 Another of fine quality, the sides with alternate panels of trellis work and with scalloped fluted edge, on similar base and with swing handle, *London*, 1759, 13½in. wide 32 3
- 128 A set of four Plates, small size, plain with reeded borders, *Victorian*, 8in. diam. (4) 38 0
- 129 A large Meat Dish, oval, plain with shaped reeded edge, *London*, 1809, 25in. wide 115 0
- 130 A pair, similar, smaller, *Victorian*, 18in. wide . . . (2) 99 15
 ** The arms are those of J. G. Weller-Poley and his wife
 * Diana Halifax.
- 131 A SERIES OF TWELVE PLATES, circular, with bold gadroon edges, comprising nine by *John le Sage*, *London*, 1731 and 1732, and three made to match, 1762, 9¼in. diam. (12) 223 0
- 132 A SERIES OF TWELVE PLATES, circular, with narrow gadroon edges, comprising four *London*, 1781, three 1791, and five 1793, 9½in. diam. (12) 213 0
- 133 A SERVICE OF THIRTY-SIX DINNER PLATES with gadroon edges, circular, plain, by *Benjamin and James Smith*, *London*, 1810, 9½in. diam. (36) 581 10

Other Properties

SILVER—ALL AT

- 134 A seal-top Spoon, marked in the bowl with a fleur-de-lys, and on the stem also with a fleur-de-lys, and with two versions of the initials *W.D.*, ascribed by *Sir Charles Jackson to Lincoln*, early 17th Century (compare *Benett-Stanford catalogue*, lot 64)
- 135 An Exeter Apostle Spoon, probably S. Matthew, the figure gilt, circa 1600, *X-crowned mark only*; and a set of twelve silver-gilt small Apostle Spoons with elaborately chased handles, *Nuremberg*, second half of the 17th Century 13

- 136 Twelve 18th Century Table Forks with steel three-pronged blades, and silver pistol handles with chased decoration ; and thirteen Knives, with steel blades and reeded silver handles 25
- 137 Five rat-tail Tablespoons with dog-nose ends, *London, different dates, circa 1700-1710* ; and two other Spoons—*wt. 12 ozs. 5 dwts.* 7
- 138 Six feather-pattern Tablespoons and four Forks, *London, mid-18th Century* ; also a Dessert Fork and six fiddle-pattern Teaspoons—*wt. 30 ozs. 5 dwts.* 17
- 139 Two helmet-shaped Cream Jugs, one plain, and the other decorated with flowers, *London, 1767 and 1777* ; a highly decorated Milk Jug, 1821 ; a pair of Snuffers ; and an oblong Sugar Basin, 1809—*wt. 32 ozs. 10 dwts.* 6
- 140 A pair of Candlesticks with fluted columns of Corinthian order, on pedestal bases chased with rams' masks and festoons, *Sheffield, 1775, 12½ in. high* 2
- 141 A triple Candelabrum Branch of elaborate rococo design and fine quality, *by Frederick Kandler, London, circa 1750—wt. about 45 ozs.*
- 142 A Cruet, circular, with arcaded sides on three claw and ball feet, containing five cut-glass bottles with silver mounts, *London, 1772* 6
- 143 A Warwick Cruet Frame, *London, 1751*, with five later glass bottles ; and a small Cruet with three cut-glass bottles, *London, 1777* 10
- 144 FOUR UNUSUAL AMERICAN BEAKERS of plain tapering form, with moulded lips and base rims, three *by J. Lynch of Baltimore*, and one *probably by G. Aiken, Baltimore, circa 1790-1810, about 3½ in. high—wt. 13 ozs. 5 dwts.* 4

** Of John Lynch the following advertisement appeared in the *Federal Gazette* of September 5th, 1796.

“ He makes Eight-day Clocks warrented for one twelve months. He has commenced the keeping of Clocks of all kinds in repair by the year, winding them up regularly once a week for the moderate compensation of twelve shillings per year. All sorts of Silver-smith's work is also executed at the shortest notice and on the lowest terms. His shop is located at the upper or north end of Howard Street, Baltimore, near the corner turning to the French Seminary.”

- 145 A RARE EARLY GEORGE II BULLET TEAPOT of unusually small size, lightly chased round the shoulders with formal scrolls on a matted ground, the cover surmounted by a turned wood knob, wooden handle, the spout finely designed with facets and curves on moulded base, *maker's mark I.P., London, 1738—wt. (all in) 9 ozs. 5 dwts.*

[See ILLUSTRATION, opposite p.28]

- 146 A TEA KETTLE ON LAMP STAND, the kettle of plain circular form with gadroon edges, the lampstand with similar borders on three shell feet, *by Parker and Wakelin, London, 1773—wt. (all in) 47 ozs. 18 dwts.* 2
- 147 A GEORGE II COFFEE POT of plain conical form, with nearly straight faceted spout, on moulded base, the cap-shaped cover surmounted by a bell finial, wood handle, *by Gabriel Sleath, London, 1729—wt. (all in) 22 ozs. 11 dwts.*
- 148 A SET OF SIX CANDLESTICKS of classical design, the vase-shaped columns and circular bases decorated with narrow facets, otherwise plain, *Sheffield, 1789, 11½in. high, in fitted case* 6
- 149 A SET OF THREE SILVER-GILT VASES of very fine quality and baluster form, the sides chased with festoons of flowers on a background partly matted and partly burnished, and with four handles supported by escallops, the covers of the small vases with pierced ornamentation, on circular bases, *by Samuel Whitford, London, 1821, 9½in. and 7¾in. high—wt. 52 ozs. 5 dwts.*
- *** Each vase is engraved four times with the Insignia and crest of William, Duke of Clarence, afterwards William IV, as Grand Master of the Order of the Bath, to which dignity he was temporarily appointed during the incapacity of his father King George III.
- 150 A COMMONWEALTH SMALL CUP of porringer form and two scroll handles, the body with circular punched decoration and formal foliage, on flat plain outspread base, *unmarked—wt. 4 ozs. 15 dwts.*
- 151 A FINE SET OF SIX GERMAN OVAL DISHES, with sunk centres, the borders and handles of rococo design ornamented with reeding and shell motifs, *by Salomon Dreyer, Augsburg, circa 1745, 23in. wide—wt. 361 ozs. 10 dwts.* 6

ozs. dwts.

- 159 Two George II Candlesticks with moulded baluster columns, on square-shaped bases with shell corners, *London, 1747 and 1752, 8in. high* . . . (2) 35 10

- 160 A SCOTTISH OVAL TRAY, the centre plain except for a contemporary coat-of-arms surrounded by a wreath of flowers, the raised border with beaded edge, on four bracket feet, *Edinburgh, 1821, 19in. wide* . . . 64 10

** The arms are those of Craik.
*

- 161 FOUR GEORGE II CANDLESTICKS of moulded baluster form, with partly faceted columns on square moulded bases engraved with armorials, comprising a pair, *by Samuel Bates, London, 1728*, and a pair, *by Thomas Causton, 1731, 6½in. high* . . . (4) 68 10

The Property of a Nobleman

- 162 A CHARLES I PARCEL GILT SWEETMEAT DISH, the centre with a shield surrounded by pointed oval bosses and punched rosettes on a raised surface within two punched concentric borders, the sides divided into ten petal-shaped panels ornamented in low relief with formal flower and leaf designs, and with scalloped edges and two scallop shell handles, *by W. Maunday, London, 1630, 7¾in. across the handles* . . . 4 4

[See ILLUSTRATION, opposite p. 28]

The Property of Major R. W. Cave-Orme

ozs. dwts.

- 163 A FINE SET OF THREE GEORGE I CASTORS of plain octagonal form, with baluster bodies on moulded bases, the covers pierced with formal foliage decoration and with cupula-shaped finials, *by Samuel Welder of Gutter Lane, London, 1721, $7\frac{3}{4}$ in. and $6\frac{1}{4}$ in. high* (3) 23 16
- 164 A FINE GEORGE I SQUARE SALVER, the centre plain except for a contemporary crest, the raised border with shaped corners and moulded edge, on four plain moulded bracket feet, *by John Edwards, London, 1723, $9\frac{1}{4}$ in. square* 27 2
- ** The crest on this and the previous lots is that of Cave of Stanford Hall, Rugby.

The Property of Captain Henry Wilson, R.N.,

Austrey Wood, Rownhams, Hants.

- 164A A QUEEN ANNE LOVING CUP AND COVER of porringer shape, embossed on one side with a cartouche containing a coat-of-arms, and with a band of rope pattern and stamped decoration, the lower part spirally fluted, on circular base and with two scroll handles, the cover with bold fluting and spherical finial, *by Seth Lofthouse, London, 1710, $10\frac{3}{4}$ in. high* 33 2

** The arms are those of Wilson.

The Property of a Collector

ozs. dwts.

- 165 A FINE IRISH LOVING CUP, the bell-shaped body engraved with a contemporary coat-of-arms in a cartouche showing the influence of Daniel Marot, the handles of recurving scroll form, on moulded foot, *probably by Sutton (see Jackson, p. 619), Dublin, 1737, 6½ in. high* 23 4

** The arms are those of Hamilton (Co. Meath).

GOLD—ALL AT

- 166 A FINE GEORGE III GOLD CUP AND COVER, 22-carat, of Attic form; the rounded tapering bowl rising as if it were a flower from a calyx formed by a circle of classical acanthus, and chased on one side with a round medallion containing an inscription with a wreath of bay leaves crowning it; the two handles of slender reeded form with acanthus terminals; on a thin collet-shaped stem with plain rounded foot. The cover of plain form with concave sides and ball finial. The surface of the cup is burnished except for the leaf decoration, which has a finely matted ground; SUPERB CONDITION

By William Simmons, of Barbican, London, 1801, 11½ in. high—wt. 45 ozs. 1 dwt.; in original pine-wood case shaped to fit the cup and with contemporary silver mounts

** The discovery of this cup, the only one of its type known to exist, adds another specimen to the very short list of examples of old English gold plate which have survived to this day. Mr. E. Alfred Jones in his work "Old English Gold Plate", published in 1907, mentions forty-six examples of such plate then known, and during the last thirty years very few further specimens have come to light.

The cup bears the following inscription: "*Presented by the British Officers serving at Goa, to Joshua Uhthoff, Esqr. In testimony of their respect for his character, and of their grateful sense of his kind, hospitable, and friendly conduct towards them, while he resided as British Envoy at Goa, 1800*".

LOT 166 *continued.*

Goa, the capital of the Portuguese possessions in India, which in the 16th Century was a wealthy city with over 200,000 inhabitants, was ruinous and almost depopulated two hundred years later. It was still Portuguese, but was temporarily occupied by troops of the British E.I.C. During the Mahratta campaigns of Sir Arthur Wellesley, 1797-1803, Uhthoff was the British Resident there, and several letters to him from Sir Arthur are published in the first two volumes of the Supplementary Despatches of the Duke of Wellington, 1858. The Commander-in-Chief asks him several times to send arrack for the soldiers to Soopah, about thirty miles from Goa; but he also writes on important political matters, and thanks Uhthoff for valuable information. That he had a high opinion of the Resident appears from a letter of May 19th, 1800, to Sir William Clarke, who was in command of the troops at Goa:—

“ I regret much that Mr. Uhthoff should resign his appointment at Goa at the present moment, as I expected to derive from his exertions there, and from his experience and his opinions regarding the neighbouring Mahratta chiefs, the greatest assistance.”

It is evident from this magnificent gold cup that the officers at Goa had as high an opinion of the Resident as their Commander-in-Chief, and it is perhaps not uncharitable to suppose that Uhthoff supplied them at Goa with wine as liberally as he furnished the common soldiers at Soopah with arrack.

[See FRONTISPIECE]

The Property of a Collector

SILVER—ALL AT

- 167 A DUTCH SILVER-GILT BASKET, oval, the sides of rustic form pierced and engraved with formal trellis work, and with foliage scroll borders and handles, 18th Century—*wt.* 16 ozs. 11 dwts.
- 168 A CROSS in rock crystal and silver-gilt, the lower part of Gothic form, on a sexfoil base with chased borders, *Spanish*, 17in. high
- 169 An Inkstand with wavy border engraved and pierced with formal Adam decoration, on four feet, *London*, 1782, with three glass bottles—*wt. of silver about* 17 ozs.
- 170 A PAIR OF WILLIAM AND MARY CANDLESTICKS of rare type, the columns formed as figures of negro boys holding lamps, deeply fluted and moulded, on triangular bases with curved sides, claw feet, *by Antony Nelme, London, circa 1690*, 9in. high—*wt.* 44 ozs. 2
- 171 ANOTHER PAIR of similar type, the bases with pierced foliage borders, *maker's mark B.B. endorsed, in monogram, probably Benjamin Bathurst, London, circa 1690*, 9½in. high—*wt.* 47 ozs. 2

SILVER—AT PER OZ.

- ozs. dwts.*
- 172 A Cake Basket, oval, with wavy border and engraved sides, pierced wire pattern swing handle, *Sheffield*, 1794, 14½in. wide 36 0
- 173 A Scottish Lemon Strainer, oval, with two finely chased foliage handles with crests in relief, *Edinburgh*, 1811 8 11
- ** The crest is that of Hunter.
- 174 A LARGE CIRCULAR TRAY, the centre with a coat-of-arms contained in a cartouche of flowers, the border raised and with a shaped gadroon edge overlaid with scrolls and shells, on four feet, *Dublin*, 1815, 24in. diam. 161 0
- ** The arms are those of Day impaling Leigh.

ozs. dwts.

175 AN OVAL TEA TRAY, the centre with a contemporary coat-of-arms and with a bright-cut border, the rim with reeded edge and reeded handles, on four feet, the back is inscribed "*To Mrs. Mary Lawton, in just and grateful remembrance of her tender assiduous and unremitting, her generous and affectionate, her more than maternal care, of his much loved and lamented child Harriett Sophia Ramus, thro' a long and most afflicting illness, and from a deep sense also of the vigilance and conscientious attention she has shewn to the morals, the manners, and accomplishments of his beloved daughter Isabella. Henry Ramus offers this small memorial of his esteem and friendship, 1802*", London, 1796, 25 $\frac{3}{4}$ in. wide 114 0

** The arms are those of Lawton.

176 A QUEEN ANNE TAZZA with plain centre except for initials D.S., the border raised and with boldly fluted edge, on cylindrical collet base, with outspread foot with similar edge, by *Andrew Raven, London, 1705*, 9 $\frac{3}{4}$ in. diam. 16 10

177 A George I Castor of octagonal baluster form, with moulded base, the cover pierced with formal foliage, *London, apparently 1717*, 6 $\frac{3}{4}$ in. high 6 2

ozs. dwts.

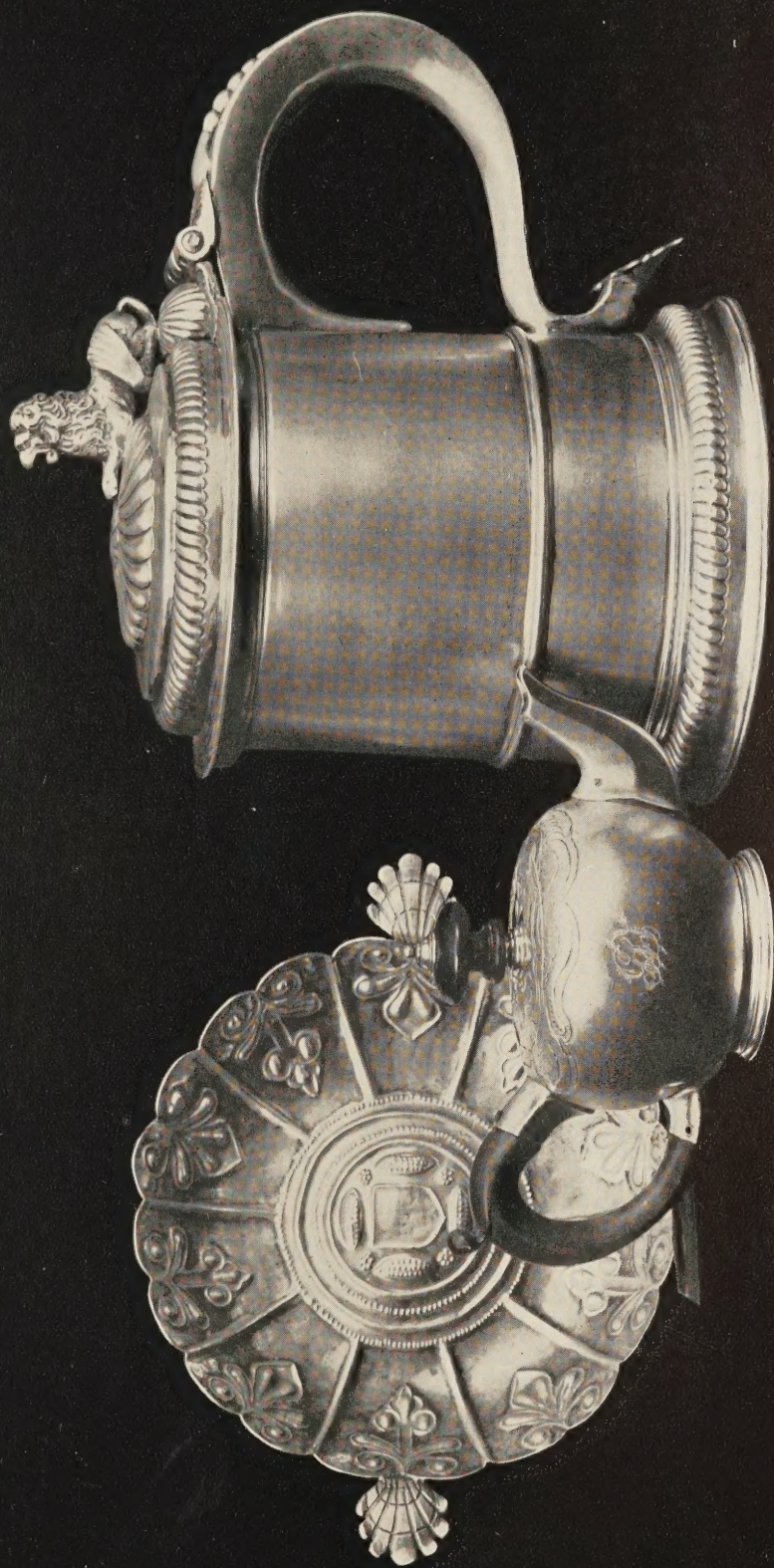
- 178 A REMARKABLE COLCHESTER TANKARD of fine proportions, the nearly cylindrical body engraved with a coat-of-arms and with a band of moulding in relief on a heavy fluted foot, the rim reeded, the cover of cap shape with a spirally fluted boss in the centre and a band of corded work round the edge, surmounted by a lion *couchant*, joined to the scroll handle of unusually wide proportions, *marked eight times with the touch: COLCHESTER in a circle, the same as that given by Sir Charles Jackson in "English Goldsmiths and their marks", p. 471, circa 1690* 33 16

** The arms are those of the Earl of Cassillis.

This interesting tankard which apparently is unique, appears only to be the second specimen bearing the Colchester mark which has come to light. Sir Charles Jackson refers to a punch ladle stamped R. Hutchinson, Colchester; no other specimens can be traced. However it is clear that silver was made both at Colchester and at Chelmsford in the 17th century as several makers' names have been found in local records. (See the catalogue of the Benett-Stanford Provincial Spoons, appendices A and B.)

[See ILLUSTRATION]

END OF SALE.



SOTHEBY & Co's

SALE OF

VALUABLE

JEWELS, OLD ENGLISH SILVER, ETC.

5th MARCH, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Montagu	16	0	0	42	Neale	12	0	0
2	Good	7	0	0	43	Chambers	5	10	0
3	Leighton	9	0	0	44	Good	4	10	0
4	Bromet, A... ..	36	0	0	45	Chambers	2	15	0
5	Harris, H.	25	10	0	46	Harris, H.	21	0	0
6	Harris, H.	7	10	0	47	Chambers	6	5	0
7	Walter, C.	8	0	0	48	Julius	6	10	0
8	Good	5	10	0	49	Banfill	9	10	0
9	Ford	13	0	0	50	Banfill	104	0	0
10	Bloomstein	3	15	0	51	Podrusnik	405	0	0
11	Bloomstein	4	10	0	52	Vaughan	100	0	0
12	Leighton	16	0	0	53	Soane & Smith ..	9	10	0
13	Collins	25	0	0	54	Vaughan	74	0	0
14	Geneen	4	10	0	55	Montague	56	0	0
15	Derrick	10	10	0	56	Drayson	16	0	0
16	Banfill	6	10	0	57	Podrusnik	41	0	0
17	Harris, H.	10	0	0	58	Shapiro	205	0	0
18	Glass, G.	13	10	0	59	Newgrosh	60	0	0
19	Leighton	6	10	0	60	Jackson	20	0	0
20	Collins	42	0	0	61	Staal, A.	9	0	0
21	Leighton	17	10	0	62	Andrews, F. E. ..	6	0	0
22	Jackson	3	5	0	63	Drayson	8	0	0
23	Walter, C.	5	0	0	64	Buhler	9	0	0
24	Horwit	4	0	0	65	Dufois.. ..	15	0	0
25	Neale	9	10	0	66	Dufois.. ..	50	0	0
26	Horwit	8	10	0	67	Jackson	40	0	0
27	Ford	8	0	0	68	Buhler	23	0	0
28	Horwit	7	10	0	69	Glass, G.	16	0	0
29	Banfill	8	0	0	70	Shapiro	8	0	0
30	Julius	95	0	0	71	Withdrawn			
31	Wurmser	48	0	0	72	Amor	6	10	0
32	Wurmser	31	0	0	73	Amor	4	15	0
33	Derrick	14	10	0	74	Hyman	4	0	0
34	Vaughan	36	0	0	75	Amor	6	0	0
35	Banfill	10	0	0	76	Webster	3	5	0
36	Kemplar	56	0	0	77	Webster	17	0	0
37	Horwit	5	5	0	78	Webster	9	10	0
38	Neale	7	10	0	79	Webster	10	10	0
39	Krayer	5	10	0	80	Webster	9	10	0
40	Coulson	5	0	0	81	Webster	9	0	0
41	Good	7	15	0	82	Webster	9	10	0

LOT		£	s.	d.
83	Webster	15	0	0
84	Webster	10	10	0
85	Amor	12	0	0
86	Cookson	31	0	0
87	Dupuy	14	0	0
88	Webster	11	0	0
89	Bruford	16	0	0
90	Dupuy	38	0	0
91	Webster	31	0	0
92	Coulson	22	0	0
93	Coulson	14	0	0
94	Permain	66	0	0
95	Fenouil	4	0	0
96	Amor	7	0	0
97	Lamb & Castle ..	6	10	0
98	Permain	15	0	0
99	Amor	2	10	0
100	Amor	16	0	0
101	Tessier	8	10	0
102	Amor	6	10	0
103	Amor	5	0	0
104	Amor	3	0	0
105	Freeman, M. ..	12	0	0
106	Chichester, Miss	10	0	0
107	Amor	9	0	0
108	Bloom	21	10	0
109	Vander	19	0	0
110	Patch	54	0	0
111	Permain	620	0	0
112	Bloom	6	0	0
113	Hyman	4	10	0
114	Willson	11	0	0
115	Davis, D. F. ..	12	10	0
116	Holmes	8	10	0
117	Courtney	9	0	0
118	Jackson	13	0	0
119	Jackson	11	15	0
120	Bloom	9	10	0
121	Henning	10	0	0
122	Comyns	34	0	0
123	Hyman	24	10	0
124	Rayman	27	0	0
125	Raphael	23	0	0
126	East (at 8/6)	9	19	3
127	Victor (at 9/-)	14	9	4
128	Neale (at 4/6)	8	11	0
129	Rayman (at 5/-)	28	15	0
130	Rayman (at 3/-)	14	19	3
131	Phillips, Dr. (at 7/8)	85	9	8
132	Burfitt (at 7/2)	76	6	6
133	Rayman (at 6/9)	196	5	1
134	Waters	9	0	0
135	Hyman	6	0	0

LOT		£	s.	d.
136	Tobert	10	0	0
137	Vander	5	10	0
138	Waters	4	10	0
139	Nicholls, H. R.	9	10	0
140	Raphael	5	10	0
141	Raphael	5	0	0
142	Waters	5	0	0
143	Vander	5	0	0
144	Reed	24	0	0
145	Davis, R.	30	0	0
146	Burfitt	60	0	0
147	Raphael	42	0	0
148	Comyns	80	0	0
149	Hyman	32	0	0
150	Mallett	5	10	0
151	Permain	48	0	0
152	Dupuy	90	0	0
153	How (at 100/-)	32	10	0
154	Crichton (at 200/-)	20	0	0
155	Comyns (at 50/-)	11	0	0
156	Mallett (at 78/-)	35	2	0
157	Saxby (at 9/-)	6	6	0
158	Vander (at 30/-)	8	12	6
159	Cookson (at 4/6)	7	19	9
160	Courtney (at 12/6)	40	6	3
161	Rayman (at 15/-)	51	7	6
162	Lamb & Castle (at 280/-)	58	16	0
163	Ferrand (at 76/-)	90	8	9
164	Mallett (at 66/-)	89	8	7
164A	Freeman, M. (at 28/-)	46	6	9
165	Mallett (at 33/-)	38	5	7
166	Duval	840	0	0
167	Drukker	6	10	0
168	Black & Davidson	24	0	0
169	Freeman, M. ..	15	0	0
170	Black & Davidson	32	0	0
171	Black & Davidson	30	0	0
172	Lamb & Castle (at 3/6)	6	6	0
173	Hyman (at 15/-)	6	8	3
174	Raphael (at 5/8)	45	12	4
175	Leighton (at 13/6)	76	19	0
176	Black & Davidson (at 26/-)	21	9	0
177	Hyman (at 56/-)	17	1	7
178	Permain (at 240/-)	405	12	0

Total of Sale .. £6,373 17 11

LIBRARY M. M. A

MAR 21 1936